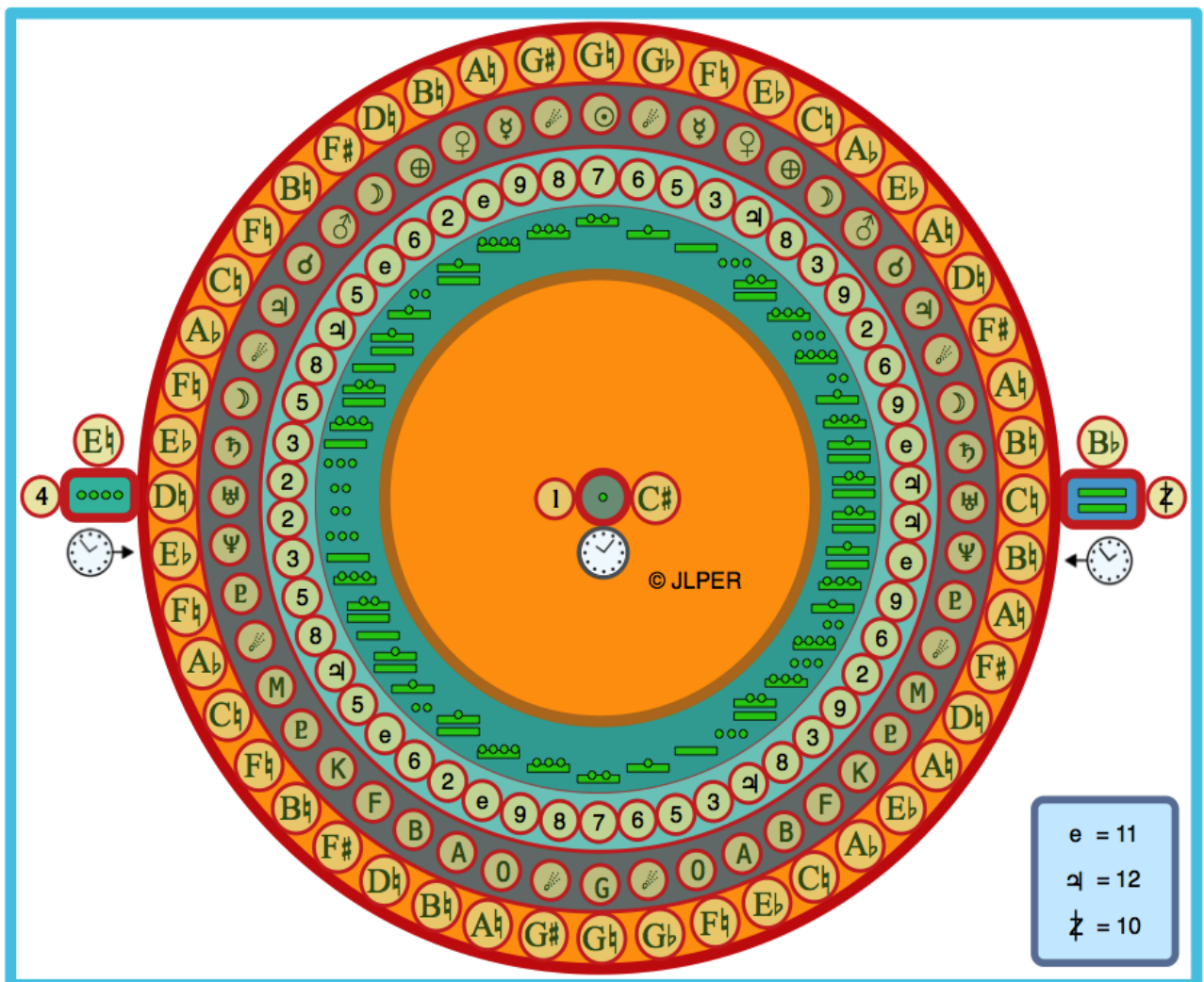


Northern Palace, Palenque

On a coincidence between a poem by Carol Reposa and its setting with the JLPER theory

(2018)

Juan Luis de Pablo Enríquez Rohen



Score
ca. 1'54"

Northern Palace, Palenque

to our Composers Alliance of San Antonio

Juan Luis de Pablo Enríquez Rohen
(2018)

Andante preciso ma cantabile (♩ = 88)

Soprano

Piano ***ff***

Pno. ***mf***

S. ***f*** *mp*

Am - bling through its ti - ny rooms, — I pon - der this

Pno. ***f*** *mp*

Red. *

8 *mf* *mp*

S. a - po-theo - sis in crum - bling stone, fla - king cei -

Pno. *mf* LH L.V. *Red.* 8va

11 *mf*

S. - lings in-ches o - ver my head.

Pno. *mf* 8va *Red.*

14 *f* *mf* *mp*

S. Fee - ling on - ly heat and sweat, I no - tice va - cant -

Pno. *mp* *Red.*

17

S. *p* *mp*

ly — a Cei - ba shoot burs - ting through a —

Pno. *p* *mp*

20

S. *fp* *mf*

— wall, — its leaves fat and in - sis - tent,

Pno. *f* *mf* LH RH*

23

S. *mp* *mf*

green — as a new thought. Sudd - en - ly I see

Pno. *mp* *mf* 8va — — — — — Red. *

26 *fp*

S. those who wai - ted for — rain — here, —

Pno.

Ad.

29 *mf*

S.

Pno.

3

*

32 *mp* *mf* *f* *mf*

S. had their meals, made Love — and brought fourth children,

Pno.

mp *mf*

35 *mp* *f* *mp*

S. filled the space with flee - ting song their scent

Pno. *mp* *mf* *mp*

38 *mf* *p* *mf*

S. now on my skin,

Pno. *p* *8va*

41 *mp*

S. I leave be - hind my ca - mera and bott - led wa - ter to

Pno. *mp*

44

S.

mf *p*

en - ter those lives, — their blood, their sa - cred —

Pno.

p

47

S.

f

bones. —

Pno.

mp *mf*

50

S.

Pno.

mf